

# Cho Hye Kyung : Beyond the Scene

Duration: 15<sup>th</sup> June – 28<sup>th</sup> July 2018

Opening Hour: Thu, Fri, Sat 1 – 6 pm (other dates available by appointment)

Artist's Talk: 29<sup>th</sup> June 5 - 7 pm | 27<sup>th</sup> July 5 - 7 pm

Hanmi Gallery Seoul is pleased to announce a solo exhibition of Hye Kyung Cho, an artist well known for her video, installation, photography and drawing works. Under the topic 'Beyond the Scene', this exhibition features works that visualise the physical phenomenon beyond the invisible natural processes.

Throughout her career, Cho has explored and visualised the invisible natural phenomenon and their physical phenomenon through a series of works, such as 'Hidden Rhythm', 'The Monad', 'Implicate Order', 'Variation' and 'The Trace by the Sea'. Cho also observed and recorded the repetition and modification of natural phenomenon and its artistic shape that goes beyond natural phenomenon.

In particular, this exhibition presents the video works created while the artist participated in the Sealoft A.I.R. in Kinghorn, Scotland. In the gallery space, visitors will also encounter an interactive installation that shows stories beyond natural phenomenon. British installation artist Elizabeth Ogilvie said, "Cho's work is uncompromising, challenging her audience to look at the world about them, not only in terms of what they see but also how they experience their environment. Through a series of recent installations the public is given the opportunity to share in Cho's experience of sensorial engagement within her surroundings. And the meaning is never entirely clear, as the artist chooses to leave much unsaid within the work preferring to hint rather than overstate. The works in that restrained form in particular imply great depth and spirituality in their abstract beauty". Art critic Eunhee Yang said, "Hye Kyung Cho intends to discover the Order of Nature between the visible world and invisible world like Schneider. However, it begins with why it appears like this, and it results in the rhythms that work in Nature invisibly. She believes the rhythms in Nature to be the expression of the absolute Truth, and she tries to represent the Truth with the beautiful forms. There is Hye Kyung Cho's works between Truth and Beauty. In that sense, she is a classicist. The relations between Truth and Beauty which the Greek philosophers like Plato and Plotinus had studied long ago and the idealists such as Kant and Hegel considered the basis of philosophy, may be the starting point of recognition for the classicists who believe in unchangeable value and existence. Hye Kyung Cho is finding out the answer, "Why am I here?" by searching for the fundamental patterns, the inbuilt Order piercing the artificial complexity in lost reality in the complicated phenomenons of the contemporary. Her endeavors to search for the significance of Human beings' existence in Nature is the active attitude of artists who wants to seek beyond phenomenons, and the modest attitude to trust Nature and the firmness by Nature."

In this exhibition, Cho does not only present her video, installation, photography and drawing works, but also uses the gallery space as an extension of her workspace and creates an experimental drawing on the wall. Mirror is a medium that reflects the shown, but also creates a new phenomenon. Cho uses this characteristic and created a mirror box that shows the beauty of nature. This visualises the existence, order, and beauty of nature through the bended and repeated discontinuous wave. The artist illustrated this wave by filling up the room with organic and geometric lines. This immersive installation art will lead visitors to interact with the space. We invite you to the story about something beyond the natural phenomenon, created inside the artist's transcendent imagination.

Hye Kyung Cho received MA at Sungshin Women's University and Edinburgh University in Fine Arts, and a PhD at Sungshin Women's University. She was also awarded the 1998 ANA 27 National Juried Competition(1998) from Holter Museum of Art, USA; RSA Stuart Prize(2005) from Royal Scottish Academy; The Helen A. Rose Bequest Prize(2006) from ECA. She has participated in worldwide solo and group exhibitions, including countries such as Korea, Japan, Hong Kong, USA, Germany, UK, and France. She is widening her visual expression through collaboration projects, site-specific projects, and convergence projects with different genres such as architecture, performance, and design. She is currently a professor at Pyeongtaek University in Communication Design.

There will be artist talks on Fri 29<sup>th</sup> June and Fri 27<sup>th</sup> July. We look forward to your participation.

\*Inquiry and direction: 070 8680 3107, [seoul@hanmigallery.co.uk](mailto:seoul@hanmigallery.co.uk)