

Ricardo Peredo Wende: *Nam June Paik is Video Buddha*

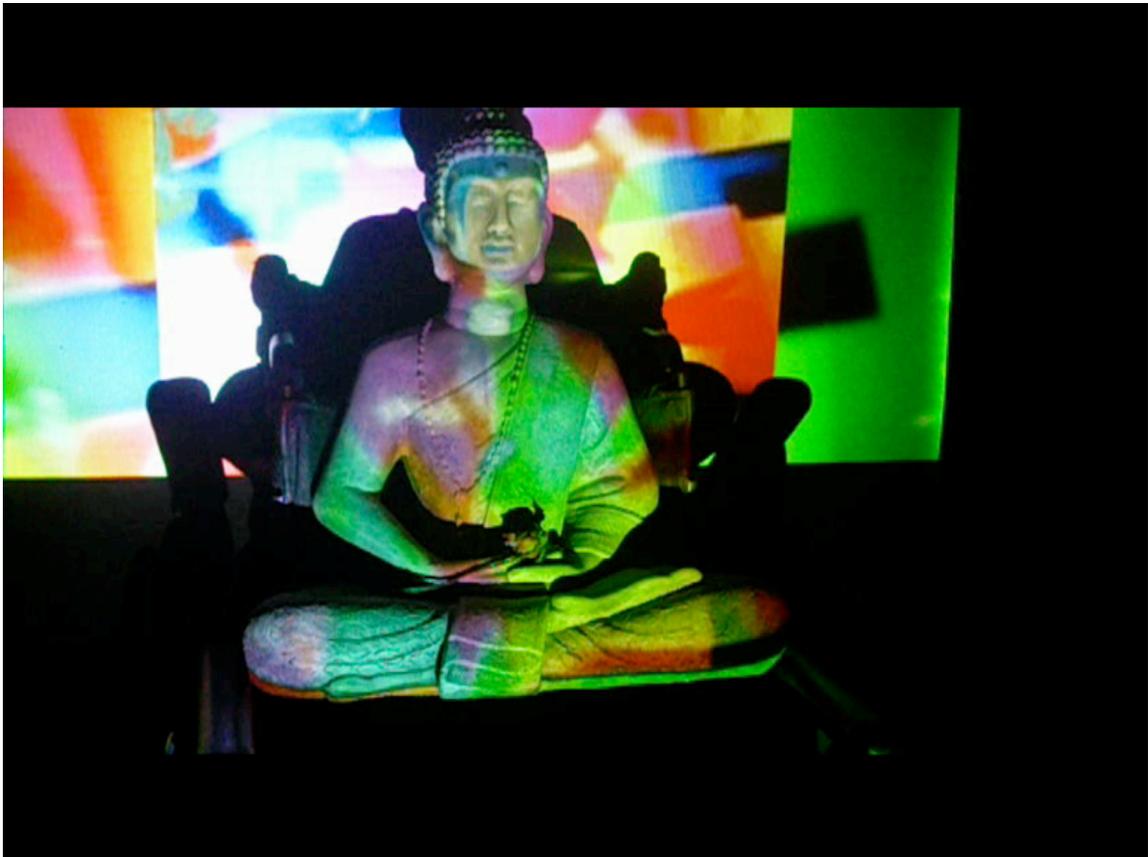
Opening Day Programme, Friday 22nd February 2019

Press Preview: 4 - 6 pm | Reception: 5 – 7 pm

Exhibition Duration: 22. 02. 2019 – 27. 04. 2019 | Gallery Opening Hours: Thu, Fri, Sat, 2 – 7 pm

Hanmi Gallery Seoul is pleased to present *Nam June Paik is Video Buddha*, a solo exhibition by the Latin American artist Ricardo Peredo Wende. The exhibition pays homage to his master Nam June Paik, whose work will be shown at the inaugural in Hanmi Gallery London in 2019. Wende's exhibition concept utilises video art installations to convey the spirituality of his practice and to explore the synchronicity of video art throughout time.

Wende worked closely with Nam June Paik for many years, he initially studied in the class of Professor Name June Paik at Art Academy in Düsseldorf and was deeply inspired by his teaching and innovative approach. Without Paik, it is unlikely that video art would exist. To reflect this, Wende is exhibiting the video installation *Paik is Video Buddha* to honour his master. Through the simile of the Buddha, Wende conveys that Paik is the father and pioneer of video art.



Ricardo Peredo Wende, *Paik is Video Buddha*, 2018, Single channel video, Colour, Sound, Dimensions vary, 02'09", 20 editions

The three pieces shown in Wende's exhibition are the results of his research and experiments with light. He intends to transcend time and space through the immaterial aspect of art and strives to achieve this through repurposing material icons such as diamonds and by harnessing light to form jewel-like structures. Throughout this exhibition, examples of the holographic light can be seen. Using LED light projections and manipulating the angle in which they are shown, Wende creates a new perspective of form and colour, questioning how light travels through time and space. He seeks to find waves of light and visual harmony. To play alongside his work, Wende composes original music, expanding his practice to that of a musician and composer as well as a video artist. Through this medium, he deepens his affinity with the work of Fluxus artist Nam June Paik. Further to this connection, an exploration of form has led Wende to work with holography, digital programmes, electronic image, music, film and video.

In the holography lab of professor Dieter Jung at Academy of Media Arts Cologne (KHM), Germany, in the year 1993 Wende first discovered *The Holofeedback while working on a video installation by looping laser light virtually into a circle through a video feedback. These loops became an integral part of his work, informing the tools he uses to create his installations and video artwork. Over the course of many years, Wende has created a unique set of tools for this purpose. The resulting colours are unique and reminiscent of a rainbow in motion due to the close circuit feedback. Through these tools, *Shiny Stone* is perceived as a diamond formed solely of light and motion. *Water Sketch* emulates the gentle waves of water by means of light and sound frequencies, and finally the theme of *Paik is Video Buddha* which became an icon and synonymous for video art in Wende's artistic vocabulary, is presented here with fishes swimming within The Holofeedback.

Unlike other recognised mediums, video art is in a state of permanent evolution. It draws from aspects and techniques of other practices, such as; painting, sculpture, science, music, theatre, film and dance, alongside the influence of technological advances. Moving image is not bound by time and introduces the fourth dimension into artwork. Developing an understanding of time opens up the doors to physics and it's interaction with art. Because moving image in video art has the privilege to play with time, we find this new element as the fourth dimension of a video art piece. Understanding the meaning of time in fine arts open us the doors to the field of physics. It might seem paradoxical that Wende's search for immateriality led him to conventional physics, however, using the parameters of physics we can better understand many aspects related to light to time and space through his art works.

Ricardo Peredo Wende is a Latin American painter, performance and multimedia artist born in La Paz Bolivia in 1962. His work is multidisciplinary and multimedial, combining painting, holography, video, digital and electronic images and sound to create art pieces. He studied art in many art academies across Europe, such as the École Nationale Supérieure des Beaux Arts, Paris and Art Academy Düsseldorf. In 1981 he went to Germany to meet Joseph Beuys and studied his work, unfortunately professor Beuys lost his job as a professor in the Art Academy in Düsseldorf and in 1983 he introduced Ricardo to professor Nam June Paik. Since Wende was very interested in video, he became one of Paik's dedicated students. Following his education, Wende travelled to many countries where he worked as an artist and exhibited internationally, including Korea, Bolivia and Germany. In August 2019 his work will be shown in a retrospective solo exhibition in the National Museum of Art in La Paz Bolivia.

*The discovery of 'The Holofeedback' was made by Ricardo Peredo Wende. It combines holography and video; a physical light phenomenon that occurs through the use of shadow holograms in video feedback, resulting in a feedback of rainbow colours light.

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