

Birgitta Hosea : Erasure

Opening Day Programme, Thursday 30th August 2018 :

Press Preview: 5 - 6 pm | **Artist's Talk:** 6 – 6.30 pm | **Performance:** 6.30 - 7 pm | **Reception:** 7 – 8 pm

Exhibition Duration: 30. 8. – 19. 10. 2018 | **Gallery Opening Hour:** Thu, Fri, Sat, 2 – 7 pm

Hanmi Gallery Seoul presents a solo exhibition of work by London based, British/Swedish artist Birgitta Hosea, featuring a combination of projected animation, works on paper and performance from her ongoing *Erasure* series. Conceptual artist, Birgitta Hosea, creates projects that expand animation out of the screen and into the present. She has coined the term 'post-animation' to describe her practice, because it does not usually take the form of a film, rather applies what she calls "animation thinking" to a mixture of other disciplines. Combining experimental drawing, projection technologies and performance art, her work questions how embodied experience can be represented and, in particular, the lived experience of having a female identity.

It takes so much physical labour to create the world around us – constructing buildings, manufacturing goods, cooking, cleaning... Yet, all too often this work goes unrecognised and is invisible. We see the end product – the finished building, the meal, the clean house – but not the labour of the workers that went into its creation. The *Erasure* series aims to remember some of the labour of domestic work performed over and over by many generations of women for their families, but then taken for granted and forgotten. The word 'erasure' has a number of possible interpretations that could refer to removing part of a drawing, cleaning away dirt, censorship or obliteration. Through animation, sequential works on paper and performance, processes of erasure are used to record the duration and actions of domestic labour. Based on the artist's own early experiences of working as a cleaner, these works use repetitive actions of scrubbing and scouring and the textures of ink, bleach and other cleaning products to reanimate household work.

Exhibited works include *Erasure*, a short animated film about the erasure of women's voices in society that has been made with dirt and cleaning products combined with digital animation. The series of images *Scoured I-XVI* have all been made with bleach and a scouring pad on inked paper. *Scrubbed Clean* is an installation of scrubbed paper with animation projected over it. *Rosary Drawing XII* is a performance in honour of her grandmothers in which the time taken to clean the floor is recorded in a series of sheets of paper that resemble a filmstrip or perhaps the highlight on a string of rosary beads.

Birgitta Hosea (1965) received a PhD from Central Saint Martins, University of the Arts London, an MA from Sir John Cass School of Art, London Guildhall University and attended Glasgow School of Art. Her work was awarded a MAMA Holographic Arts Award (2009) and an Adobe Impact Award (2010). Recent group exhibitions include *EMPIRE II: Age of Anxiety* (Venice Biennale; Haus Gallery, Tallinn, Estonia; Oaxaca Museum of Contemporary Art, Mexico); *Latitude and Longitude* (Chengdu Museum of Contemporary Art); *InSpiralLondon* (Night Walking Arts Festival); Karachi Biennale and *Beyond Noumenon* (Sichuan Fine Arts Institute). She recently co-curated *Performing Identity: Inside the Outsider* for Boundary Crossings, PNCA, Portland, Oregon, USA. Birgitta is Reader in Moving Image at the University for the Creative Arts, UK.

There will be an artist talk and performance on Thu 30th August. We look forward to your participation.

*Inquiry and direction: **070 8680 3107**, seoul@hanmigallery.co.uk