

# Sungfeel Yun : Sacred Energy

Solo Exhibition | Hanmi Gallery Seoul  
1 - 30 August 2016  
Opening: 3 August 2016 | 5PM

**Supported by: Arts Council Korea, Seoul Foundation for Arts and Culture, Seoul Metropolitan Government & Hanmi Gallery Seoul**



Energy 23, 2016 Urethane on Stainless Steel 78x41x77

Hanmi Gallery is pleased to announce the exhibition titled, **Sacred Energy** by the artist **Sungfeel Yun**, working with metallic sculpture installations. This exhibition is supported by Seoul Metropolitan Government, Seoul Cultural Foundation and Art Council of Korea. This exhibition starts from the energy to understand the structure of world. In this show, Yun focus on Energy Series with the notion of oriental inner energy like yin and yang through spaces between the lines since he began working in London in 2009. Adding more to his Energy series, showing the principle of a lost center represents the characteristics of life through a visu-alization of the principle of an incessantly altering and flowing universe.



Energy 24, 2016 Urethane on Stainless Steel 41x40x36

The exhibition presents that the Energy Series are cut into equal thickness with curved surfaces. Creating a form by cutting steel plated into the exact same dimensions resembles his childhood activity of making a lampshade by cutting colored paper with scissors. Similarly, his steel plates can be cut and bent with ease (Cho Eun-jung, 2016). Through this process, the stream of steel's line reminds us of the sound waves.

Yun's recent artwork, *Energy 22*, expresses how the structures made through repetition of lines closely resemble Derrida's arrangement rather than Heidegger's. Their arrangement is similar to a pattern to deconstruct the center rather than seeking to form the center. His recurring lines proliferate and come to breathe life through accumulation. Even though he deals with huge ideas, such as the universe and energy, it begins with the question of what being here would be. Thus, Yun proposes that a person, the world and the universe have numerous connecting links through his works.

Sungfeel Yun(b.1977) lives and works in between London and Seoul since 2007. He studied at Goldsmiths College, University of London, BA in Art practice. He received MFA at Slade School of fine art, University of London, in Sculpture. He has presented metallic moving sculptures in diverse ways. He had several solo exhibitions including Cos-mos+Chaos, in the Crypt Gallery in 2009, and Apollonian/Dionysian in Art Work Space in London in 2010. He had a solo show, Fields of Immersion in 2014. Recently, he exhibited Recognize Human Being at Incheon Art Platform. He featured his art works in many group exhibitions including 10/10/10 at Tender Pixel gallery in 2008, Invisible Bonds at Korean Cultural Centre, UK, in 2010 and Eternal now at Art Loft Gallery, Brussels in 2014. He was awarded jury's special prize for Broomhill National Sculpture Prize in North Devon in 2013 and nominated for New Sansation-50 Long list in Saatchi Gallery in 2013. (<http://www.feelyun.com/>)



Arts Council Korea



Seoul Foundation  
for Arts and Culture



SEOUL METROPOLITAN  
GOVERNMENT