

# **Hanmi Gallery is pleased to exhibit at London Art Fair 2017. Featuring three contemporary Korean artists practicing new media and interdisciplinary art: Jaye Moon, Junebum Park and Joonhong Min. We are located at the Art Projects section: Stand P14.**

## **About**

'Built-Up' is the curatorial concept of this exhibition which considers the complex and shifting relationship between urban dwellers and the city to question the social hierarchy, social control, self-identity construction, estate development and the excessive production of waste. Each artist uses their practice to respond to these pressing societal issues, which reflect their individual experiences and encounters in the city through a global vision. The curatorial process of disassembling and reassembling the artistic visions of the three artists disentangle the threads that interweave across ordinary people and the urban environment they live in, creating a reimagined world as representations of reality.

Jaye Moon illuminates the narrative details of spaces and places. Her interests also similarly lie in architectural space to create sculptures made of Lego and Plexiglass. Lego is not only associated with play, but is also selected as readymade objects that have similar functions with real building materials. Junebum Park manipulates subjects of the real world to investigate the inner dynamism of a society where the line between chance and decision is blurred. By rearranging fragmentary images of apartment blocks, his video re-creates a bird's-eye view - a celestial perspective of the reality of our society. Joonhong Min who works predominantly in mixed media presents monochromatic installations and drawings that allude to architecture and space. His installations extend vertically and horizontally, taking shape by recycling materials from the streets, and questions how collective and personal urban memories embedded in found objects alter the viewers' perception of the city.