

## Talk Together Yingmei Duan | Aisha Abid Hussain

London Art Fair 17-21 January 2018

### • Magazines

#### Asian Art Newspaper

18 January 2018

*Hanmi Gallery: London Art Fair 2018*, by Xenobe Purvis

Available at: <http://asianartnewspaper.com/hanmi-gallery-london-art-fair-2018/>

*"Art Projects returns to London Art Fair (17-21 January) to present a curated showcase of work by contemporary artists. Part of Art Projects, 'Dialogues' introduces collaborations between international galleries, and this year will feature exclusively female or female-identifying artists whose work addresses themes of gender and cultural identity. Yingmei Duan, a participating artist, trained with Marina Abramovic and uses her body as an expressive medium; her project Talk Together with Pakistani artist Aisha Abid Hussain is showcased by Hanmi Gallery. Hanmi Gallery London is dedicated to promoting contemporary Korean and East Asian art to local and international audiences. With a second gallery space in Seoul featuring the works of British and European artists, it aims to foster a cross-cultural dialogue between Eastern and Western contemporary art. Since opening in London in 2011, the gallery has focused on new media and interdisciplinary artistic*

*practices; it represents emerging and established video, performance and new media artists, supporting their development and enhancing their visibility in present-day visual culture."*

Featured artworks: Yingmei Duan's *Nine Holes*, 1995

Yingmei Duan's *Happy Yingmei*, 2012

Aisha Abid Hussain's *Two Not Together Series*, 2014

Aisha Abid Hussain's *A Fine Balance Between Love and Despair*, 2017

#### Art Market Magazine

20 January 2018

*London Art Fair returns for its 30<sup>th</sup> anniversary*

*"131 exhibitors will participate in this year's Fair, attracting galleries from across five continents to the capital".*

Featured artworks: Yingmei Duan's *To Add One Meter To an Anonymous Mountain*, 1995

#### Artlyst

16 January 2018

*London Art Fair 2018: Everything you need to know about it*

Available at: <http://www.artlyst.com/features/london-art-fair-everything-need-know-guide/>

*"Dialogues: Curated by Misal Adnan Yildiz 'Dialogues' is a guest-curated section within Art Projects featuring collaborative presentations between 5 pairs of invited international and regional galleries. Misal Adnan Yildiz, curator, writer, and educator, curates 'Dialogues' for the Fair's 2018 edition with the largest number of non-European galleries bringing female and female identifying artists only. [...] Participating galleries include Perve Galeria, MovArt Gallery, Starkwhite, Joanna Bryant & Julian Page, Galerie Tanja Wagner, Galeri Nev, BowerbankNinow, Alaska Projects, Hanmi Gallery and IMT Gallery."*

#### ArtPil

11 January 2018

Available at: <http://artpil.com/news/london-art-fair-2018/>

Featured artworks: Aisha Abid Hussain's *Two Not Together Series*, 2014

#### FAD Magazine

08 December 2017

Available at: <https://fadmagazine.com/2017/12/08/female-line-announced-london-art-fairs-dialogues/>

*"Her performative approach is shared by artist Yingmei Duan, who trained with Marina Abramovic and uses her body as an expressive medium. Duan's project Talk Together with Pakistani artist Aisha Abid Hussain is showcased by Hanmi Gallery (UK)".*

Featured artworks: Yingmei Duan's *To Add One Meter To an Anonymous Mountain*, 1995

**ArtNOW Pakistan**Available at: <http://www.artnowpakistan.com/london-calling-of-art-fairs-and-pakistani-art/>

*"The most stimulating segment this year at the London Art Fair was the 'Art Projects' as it showcased an exceptional variety of some of 'the freshest contemporary art across the world'. The 'Dialogues' section within the 'Art Projects' was titled 'Future is Female'. Curated by Misal Adnan Yildiz, it consisted of five pairs of UK-based and international galleries displaying works by women as a response to the current dynamics of female representation in the art market. Hanmi Gallery London responded with a particularly meaningful presentation titled 'As an ontological reality: Image is Female', with works by two well-renowned female artists, Aisha Abid Hussain and Yingmei Duan. The gallery curated their stall in line with the artwork on display, building on the strong dialogue between the respective practices of the two artists. Hussain's strikingly powerful works, from her Two Not Together Series (2014), spoke volumes about the societal mis-constructs around a patriarchal binary notion of gender that is ingrained in our culture. The rich spectrum of works in this section covered everything from gender politics and aesthetics, to the concrete and the abstract using a wide variety of mediums."*

Featured artworks: Aisha Abid Hussain's *Two Not Together Series*, 2014Aisha Abid Hussain's *A Fine Balance Between Love and Despair*, 2017**WIA Magazine**

19 January 2018

**Focus on London Art Fair 2018: WIA Highlights**Available at: <http://wearewia.com/london-art-fair-2018-wia-highlights/>

*"Defying Chinese authorities ban on nudity in public places, Duan performs her work out of town. Her works explore the self and social identities through photography, drawing and video"*

Featured artworks: Yingmei Duan's *To Add One Meter To an Anonymous Mountain*, 1995**The Culture Trip**

16 January 2018

**Everything you need to know about London Art Fair 2018, by Freire Barnes**Available at: <https://theculturetrip.com/europe/united-kingdom/england/london/articles/everything-you-need-to-know-about-london-art-fair/>

*"Part of the Art Projects section, Dialogues pairs 10 selected galleries to create unique collaborations between their represented artists and, for the first time, it will exclusively feature 24 women artists. Providing a platform that encourages discourse, the complexities of gender and cultural identity will be explored by artists who hail from Asian, African, Kurdish and Maori backgrounds. ALASKA Projects and IMT Gallery will look at the female portrait, Elsewhere, Tanja Wagner Gallery and Hanmi Gallery will consider the performative aspect to Nilbar Gures and Yingmei Duan's practices that challenge the cultural codes of being female."*

Featured artworks: Yingmei Duan's *To Add One Meter To an Anonymous Mountain*, 1995**• Others****London Art Fair Press Release**

16 January 2018

**All-female line-up announced for Dialogues at London Art Fair 2018**Available at: <https://www.londonartfair.co.uk/press/>

*"Her performative approach is shared by artist Yingmei Duan, who trained with Marina Abramović and uses her body as an expressive medium. Duan's project Talk Together with Pakistani artist Aisha Abid Hussain is showcased by Hanmi Gallery (UK)."*

Featured artworks: Yingmei Duan's *To Add One Meter To an Anonymous Mountain*, 1995**London Art Fair Guide**

16 January 2018

Featured artworks: Yingmei Duan's *To Add One Meter To an Anonymous Mountain*, 1995**Uriya Jurik, Blog**

21 January 2018

**Yingmei Duan, Hanmi Gallery, London Art Fair 2018**Available at: <http://uriyajurikgallery.com/yingmei-duan-hanmi-gallery-london-art-fair-2018/>

*"Strong and deliberate presentation of the #performance #artist Yingmei Duan by Hanmi Gallery. This very poetic booth arrangement, in which leaves and twigs that the artist was sweeping in the video then seamlessly transferred into the exhibition space, gave us a sense of the artist's presence. Later in the*

*day we were lucky to meet lovely Yingmei Duan in person. Born in 1969 in China Duan was first influenced by legendary #beijingeastvillage #avantgarde art community. Later Duan moved to Germany to study performance under prof. M. Abramovic and filmmaker C. Schlingensief. Her thought provoking and emotional performance and #installation using her own body and dreams as an expressive medium, Duan draws viewer's attention to cultural displacement and social #marginalization issues."*

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Yingmei Duan's *Nine Holes*, 1995

Yingmei Duan's *Happy Yingmei*, 2012

**Source Magazine, Twitter**

**18 January 2018**

Available at: <https://twitter.com/sourcephoto/status/953998967028645889>

Featured artworks: Aisha Abid Hussain's *Two Not Together Series*, 2014

**Tabish Khan art critic and editor for Londonist, Twitter**

**17 January 2018**

Available at: <https://twitter.com/LondonArtCritic/status/953712721354162176>

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Yingmei Duan's *To Add One Meter To an Anonymous Mountain*, 1995