

**(13+11+15)\*3 의 아해들-유은주 개인전**  
*The Children of (13+11+15)\*3-E.J.Hitchcock-Yoo solo show*

Date: 13th of October, 2016 - 6th of November 2016

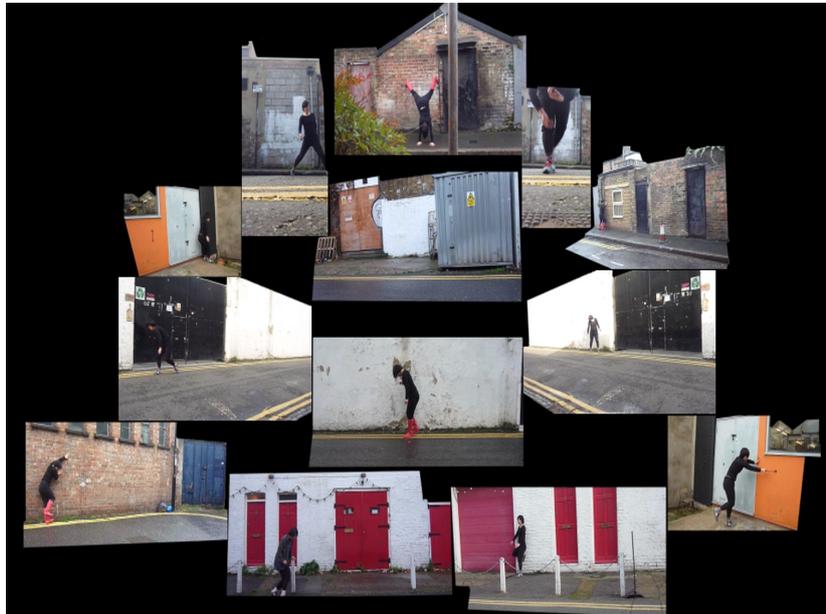
Venue: Hanmi Gallery-Seoul

Opening Reception & Performance: 13<sup>th</sup> of October, 5pm

Artist Talk & Performance: 6<sup>th</sup> of November, 2pm

Curated by Space\_ba421, 10AAA

Organised by Hanmi Gallery-Seoul



The Mews: 13 Children rush down the street, 5min, single channel video, 2015

*Hanmi Gallery* is pleased to announce the exhibition, titled ***The Children of (13+11+15)\*3***, curated by Space\_BA421 and 10AAA. In the show, artist E. J. Hitchcock-Yoo is inspired by a Korean poem, titled 'Crow Eyes View' that was written by a poet called Yi, Sang in 1930's under the period of Japanese colonisation. They are working with performance and video installation.

Artist Yoo' said that the poem depicted confusion and unpredictability arisen from the rapid social changes under the modernization and colonization. The poem has a clear asymmetric structure resembling the modern architectures, which was in contrast to its dominant lingual image of ambiguity. She believed the images implied in the poem could be still reflected upon the sentiment of today. When it was written in 30's, it did not conform to the literature tradition at all and thus, people had often considered the poet being mad writing such incomprehensible pieces though, it has its own literary and visual structure in a very particular way. Within its cinematic set up and architectural structure, it brings fearsome tension, anxiety, cynicism and lethargy with repetitive lines of certain actions, uncertain objects and changeable relationships. This poem is often read as expression of

deadly frustrated and confused intellect's mind under the war-time and rapidly modernising society.

Even though we live in present, we can meet the same fear and anxiety about uncertainty that driven by vague and obscure reasons and disparate objects. And the fear brings anger and aversion to certain mops. Sometimes those feelings spread wide and act as if they are the core sentiments that fortify the modern society.



Street performance workshop, Marseille, 2015



Street performance workshop, Marseille, 2014

This video work will adopt the way of the poem was written; a concrete architectural structure formed with repetitions in contrast to its vagueness and uncertainty of the context. It will start with 13 days of performance practices outside the exhibition venue in Strand that includes urban space studies, dance improvisations, and narrative development prior to the exhibition opening. Each fragment of the outdoor performance will be filmed and edited to build three different moving image structures that would be presented in the exhibition later.

In the opening of the exhibition (13<sup>th</sup> Oct 2016) and artist talk of the last day of the show (6<sup>th</sup> Nov 2016), there will be a participatory performance with audience. It can be started once more than five audiences arrive in the gallery space. They will be given a simple instruction to be part of the performance. The audience will be positioned in the gallery space and asked to start repetitive movements. And then, Yoo will ask them to add their own addition in the movements and let them step forward or backward, and gear up and down to different speeds, and switch positions and then eventually they will manage their own movements. Throughout the performance, the audience has to watch others to react and decide next movements. They may be puzzled and confused with unexpected situation but gradually get into it. If the three parts of the moving image in this show are about the response to the rigid spatial structure, the participatory performance is about response to living and changeable creatures of the modern society.

Through this project, artist Yoo expects to see dominant orders that lead us react and form our society. She would like to see how people physically and emotionally react to the space and its atmosphere, and how they instantly build relationships with others in unfamiliar circumstances. And Yoo hopes it will give them hints for a thought about how we response, evolve, and relate with others to build the world around us.

Eunju Hitchcock-Yoo(b.1979) works and lives in London and Seoul. She graduated BA Sculpture department at Seoul National University and finished MA Design by Independent Project, University of Brighton, U.K. She had solo show *Such Great Battles*, Insa Art Space in 2010 and in 2009 *Atatta Utatta*, Sarubia Dabang, Seoul. Addmore, she presented her works several international group exhibition including the *Emergency 4*, Aspex, Portsmouth, U.K. in 2009, *Cream*, International Festival for Arts and Media Yokohama 2009, *No Comment*, Museum of Art, Seoul National University, South Korea. In recent, she joined 'Street Art Festival' with new performance project at the gradually disappearing streets, in Seoul. Furthermore, She awarded '4Talent Award' at Channel4 in U.K. She also had experiences artist-in-residency programs including *COMP*, Korea Contemporary Dance Association, South Korea, *Arcus Project Residency Programme*, Moriya-Shi,

Ibaraki, and **Incheon Art Platform Pilot Programme**, Incheon. ([www.hitchcock-yoo.com](http://www.hitchcock-yoo.com))

**10AAA(Director\_Song Yovi)** is a project-based group which consists of art enthusiasts. Our aim is to share innovative ideas and to organize and present a series of artistic events in collaboration with creative people so that we could provide a bridge. [www.facebook.com/10aaa](https://www.facebook.com/10aaa) | [www.10aaa.co.uk](http://www.10aaa.co.uk)

**Space\_바 421(Director\_Justina Gwak)** is non-profit-organisation located in Sewoon SangGa in Seoul. This space has managed by 7 creators; 4 artists, **WURI, Im Do One, Ha Seok-Jun, Shin Kiwoun**. Production Manager( Lyra Seungok Seo and 2 curators Hyeyoung Justina Gwak, Song Yovi since 2014. it starts from artist's life and studios problem and they are running several international exchange project such as including *Art and Disaster*(Kang jeauk) using 3D printer invented by artist Im Do One and *Finding E-waste*(Ha Seok-Jun). [www.facebook.com/space.ba421](https://www.facebook.com/space.ba421) | [www.spaceba.org](http://www.spaceba.org)

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