
Planet B — Max Neupert



Title: Planet B

Artist: Max Neupert

Date: 4th June 2016 - 25th June 2016

Venue: Hanmi Gallery - Seoul, 608-12 Sinsa-Dong

Curated by SPACE_BA421 + 10AAA

Organised by Hanmi Gallery-Seoul

Opening reception: 4pm Sat. 4th June 2016

(Opening concert by Kevin Parks and Max Neupert)

Opening Hous: Fri. 1pm-6pm

Sat.Sun. 12pm-5pm



Hanmi Gallery is pleased to announce the exhibition, titled **Planet B**, by German artist **Max Neupert** working with mixed media and video installation. This exhibition is organized in collaboration with Space_BA421 & 10AAA.

The title **Planet B** refers to one of the slogans of the global climate march, where over 785,000 people joined to demand political action against the causes of climate change in November 2015. The activist's slogan, "There is no Planet B" is a play on words that we have no alternative, no plan B, so we have to act now to not destroy our own life support. The artist understands Planet B as a parallel world, a possibility, a utopia, which is still in our reach if we make the right choices now.

The exhibition explores human's view and impact on our environment in the age of the Anthropocene. **Following a bird's perspective** is a video installation using Google Earth with the viewpoint locked to the real-time position of the Spot-7 reconnaissance satellite. Just like an "out-of-body experience", we take a perspective looking down on us. The military-analytic view distinguishes itself from the immersion of the illusion-space Panorama. For the exhibition, the projection uses sand to make the image visible and tangible.

The recent book project, **Probable Words** presents poems, which are generated using the predictive text function of a smart-phone keyboard.

Unnamed is an artist's book with 114 photos from the artist's personal archive. It collects images where face recognition software detected a face, yet there is none. Every spread features at least one instance of failure of the algorithm, compiling to a Facebook of false positives.

Eighteen secret golf courses is a projection and artist's book about censorship in Korean maps and the militarization of the Korean peninsula.

Planet B is also the title of a new sculpture, a greenhouse in the style of a traditional Korean house. It is filled with cleaned air and breathes rhythmically.

Max Neupert is a visual artist, working at the intersections of auditive and visual media, perspective and view, mapping and censorship. His works have been acquired by the collections of the German Ministry for Environment, the International Airport Montreal and the Museum of Civilisation Quebec. From 2008 to 2013 he was teaching at the Bauhaus-Universität Weimar. His investigation in "Satellite Astrology" has been presented at the ISEA 2010 and was exhibited in Sydney and Madrid. In 2011 he initiated and hosted the 4th international Pure Data convention in Weimar, a weeklong venue with a conference, an exhibition, workshops and concerts, which attracted 140 people from 26 countries. He designed the Interactive Performance Platform in the Digital Bauhaus Lab and taught a telematic class between Bauhaus-Universität and UCSD. Max currently is a PhD candidate at the Bauhaus-Universität and researches on video imagery as sampling material in a musical context. Since 2013 he is professor at the Yeungnam University in Korea.

<http://www.maxneupert.de/>

• **Info about the opening concert:**

Kevin Parks (extended guitar, objects) and Max Neupert (Laptop, projection) are playing "Remote": a duet of extended guitar, objects and a concatenative audiovisual instrument. Both players try to freeze time by creating micro loops of prerecorded and live sampled sound.



Kevin Parks:

Originally from New York, Kevin Parks is an active composer and improviser currently teaching at Catholic University of Daegu, School of Music. A graduate of Brooklyn College Conservatory of Music (CUNY), Kevin later received his M.A. from Dartmouth College. After working briefly at Rensselaer Polytechnic Institute in Troy, NY, Kevin taught computer music at the Seoul Institute of the Arts and is currently a Ph.D. candidate at the University of Virginia (Composition & Computer Music). Kevin has studied composition with Charles Dodge, Curtis Bahn, Noah Creshevsky, Larry Polansky, Jon Appleton, Christian Wolff, Judith Shatin, Ted Coffey, and Matthew Burtner. <http://www.kevinparks.net/>

• **Art work list**

1. **Following a bird's perspective:** Projection on sand, 2016
2. **Probable Words':** Artist's Book, 2016
3. **Unnamed:** Artist's Book, 2013
4. **Eighteen secret golf courses:** Artist's Book 2015 and projection, 2016
5. **Planet B:** Installation. Hanok greenhouse model, hairdryer, timer, switch, HEPA-Filter, doll, 2016

Space_바421(Director_Justina Gwak) is non-profit-organisation located in Sewoon SangGa in Seoul. This space has managed by 7 creators; 4 artists, WURI, Im Do One, Ha Seok-Jun, Shin Kiwoun. Production Manager(Lyra Seungok Seo and 2 curators Hyeyoung Justina Gwak, Song Yovi since 2014. it starts from artist's life and studios problem and they are running several international exchange project such as including *Art and Disaster*(Kang jeauk) using 3D printer invented by artist Im Do One and *Finding E-waste*(Ha Seok-Jun). www.facebook.com/space.ba421 | www.spaceba.org

10AAA(Director_Song Yovi) is a project-based group which consists of art enthusiasts. Our aim is to share innovative ideas and to organize and present a series of artistic events in collaboration with creative people so that we could provide a bridge. www.facebook.com/10aaa | www.10aaa.co.uk

* Contact : Lee Eun Hwa (Hanmi Gallery -Seoul) seoul@hanmigallery.co.uk +82 (0)70 8680 3107



서울시 강남구 신사동 608-12 | seoul@hanmigallery.co.uk | +82 (0)70 8680 3107